



Ministry of Youth,  
Sport & Arts.



"Putting Value on the Arts"



# CALL FOR ENTRIES

ADJUDICATED AWARDS



NACZedArts



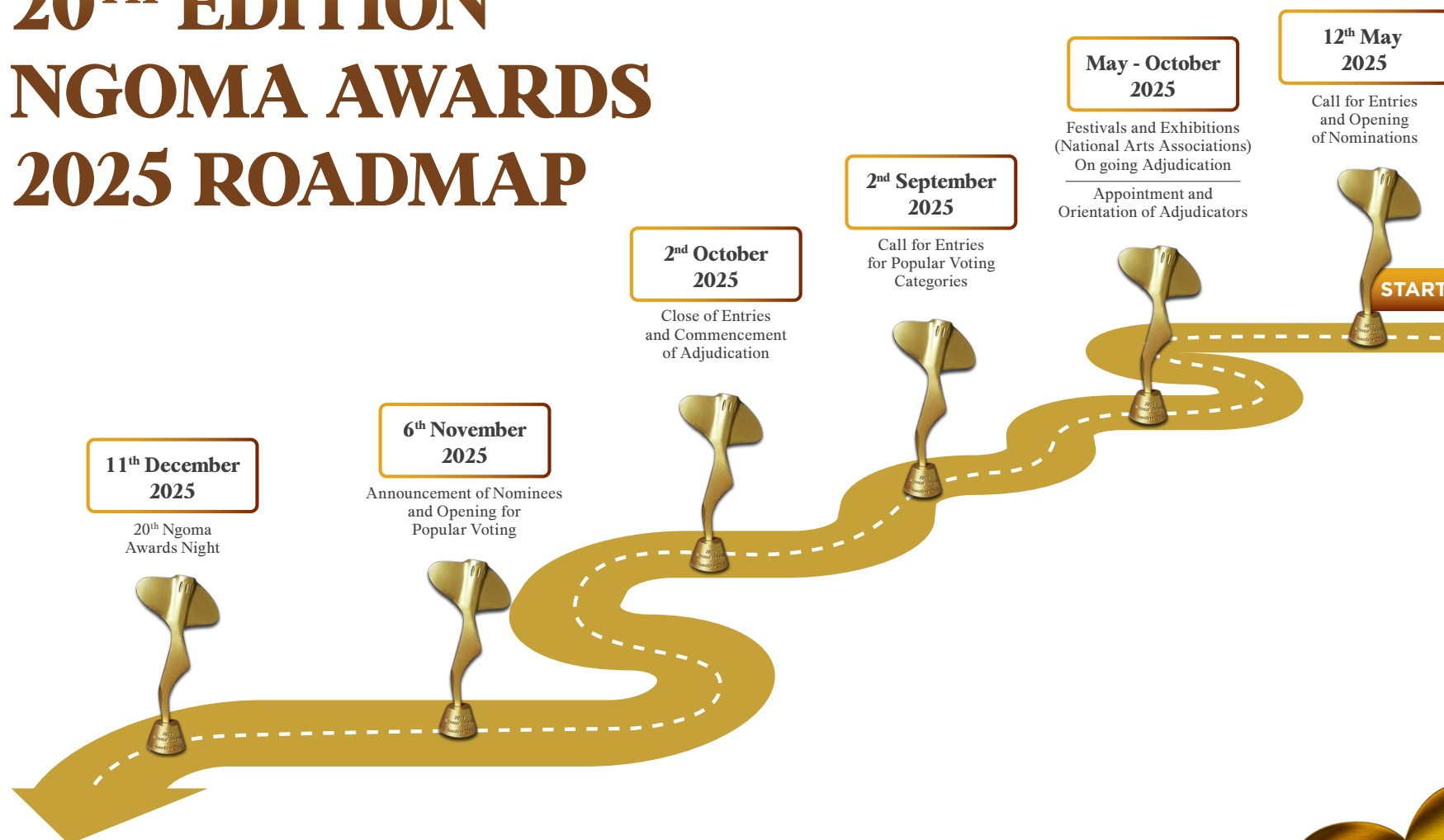
[www.arts.gov.zm](http://www.arts.gov.zm)

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# 20<sup>TH</sup> EDITION NGOMA AWARDS 2025 ROADMAP



# 1.0 INTRODUCTION

The National Arts Council of Zambia under the Ministry of Youth, Sport and Arts, in accordance with its statutory mandate, is proud to announce the prestigious **20<sup>th</sup> Edition** of the **Ngoma Awards** for the year 2025. The Ngoma Awards invites nominations from artists, and groups to be considered to receive the 2025 Ngoma Awards.





## 2.0 GENERAL ENTRY GUIDELINES

- |   |   |
|---|---|
| <p>2.1 Only Zambian artists, artistic works, groups and organisations, shall be eligible for entry;</p> <hr/> <p>2.2 All works submitted should have been published, publicly displayed, and/or performed during the Ngoma Award 2025 cycle (1<sup>st</sup> November 2023 to 2<sup>nd</sup> October 2025);</p> <hr/> <p>2.3 All entries shall be in English, Braille, Zambian Sign Language and/or any of the indigenous local languages of Zambia;</p> <hr/> <p>2.4 Only members or affiliates of National Arts Associations are eligible to submit;</p> | <p>2.5 Zambian copyright, performance rights, neighbouring rights and all intellectual property laws shall be strictly observed for all Ngoma Awards Entries (Artistic works may include adaptations, rendition and collaborations);</p> <hr/> <p>2.6 Individual artists, groups or organisations intending to participate in the Awards shall complete and submit the prescribed Ngoma Awards entry form, individually or through their representatives;</p> |
|---|---|



## 3.0 ALL ENTRIES SHOULD BE SUBMITTED TO THE:



### **National Arts Council office**

Kwacha House, Cairo Road, Lusaka;  
Provincial Youth Coordinators Offices.

### **Department of Arts Offices**

Government Complex 15<sup>th</sup> Floor  
Independence Avenue, Lusaka.

Provincial Arts Development Office,  
Provincial Administration or District  
Cultural Offices at the District.

For further information and inquiries, please visit the official NAC page on Facebook  
@<https://www.facebook.com/NACZedArts> or the NAC website on [www.arts.gov.zm](http://www.arts.gov.zm)

**THE CLOSING DATE FOR ENTRIES IS THURSDAY, 2<sup>ND</sup> OCTOBER 2025 AT 17:00 HOURS**





# 4.0 DETAILS ON EACH CATEGORY



## 4.1 COMEDY CATEGORY

### 4.5.1 SCOPE

This category will include stand-up, skit comedy and social media/online comedy that is in public domain.

### 4.5.2 MODE OF ENTRY/SUBMISSION

- a. The comedy works to be submitted should have been performed at an official Comedians Association of Zambia event.
- b. Submission format: MP3/MP4 on a clearly marked USB/ Memory stick.
- c. Submissions can be made via WhatsApp at +260 977 134 712. Please ensure that all submissions on this channel are clearly labelled and accompanied by the designated form.

### 4.5.1 AWARDS

- i. Best Male Stand Up Comedian
- ii. Best Female Stand Up Comedian
- iii. Best Skit Comedy Piece





## 4.2 COMMUNITY THEATRE CATEGORY

### 4.6.1 SCOPE

This category shall encompass such theatre forms as popular theatre, theatre for community action, physical theatre, which will include circus, acrobatics, mime, contemporary dance and clowning and theatre for development.

### 4.6.2 MODE OF ENTRY/SUBMISSION

- a. The video should be of good quality with sharp resolution and sound quality.
- b. The entries may be submitted through video in MP4 on a labelled flash drive.
- c. Submissions can be made via WhatsApp at +260 977 134 712. Please ensure that all submissions on this channel are clearly labelled and accompanied by the designated form.

### 4.6.3 AWARDS

- i. Best Community Theatre Practitioner
- ii. Best in Community Theatre - Innovation
- iii. Best Community Theatre - Projects
- iv. Most Consistent Community Theatre Group



## 4.3 CREATIVE WRITING CATEGORY

### 4.4.1 SCOPE

The scope shall encompass forms of Creative Writing such as Prose, and Poetry.

### 4.4.2 MODE OF ENTRY/SUBMISSION

- a. All work submitted must be typed. Hand-written work will NOT be accepted.
- b. All works submitted should have their titles on the top left corner of the page and not on a separate page for example, indicate if Prose/Poetry (whichever is applicable).
- c. All entries must be bound.
- d. The writer should prove ownership of works.
- e. Self-published works can be submitted for adjudication, provided you have an evaluation report. The works should be bound and distributed for circulation through a local book shop or online store during the Ngoma Award 2025 cycle.

f. The writer should submit four copies of one piece of their work published during the award period.

g. All works to be submitted should have an ISBN.

### 4.4.3 AWARDS

- i. Best Male Creative Writer
- ii. Best Female Creative Writer
- iii. Best Poetry Work
- iv. Best Prose Work



## 4.4 FASHION CATEGORY

### 4.8.1 SCOPE

This category shall encompass all fashion designers.

### 4.8.2 MODE OF ENTRY/SUBMISSION

- a. All entries forms and artworks together with an artist profile/biography should be submitted.
- b. All work must be original and clearly produced entirely by the entrant.

### 4.8.3 AWARDS

- a. Best Fashion Designer Male
- b. Best Fashion Designer Female





## 4.5 MEDIA ARTS CATEGORY

### 4.1.1 SCOPE

The category shall encompass all audio-visual works that are shot for television, film, online and radio.

### 4.1.2 MODE OF ENTRY/SUBMISSION

- a. Submission format: MP3/MP4 on a clearly marked USB/Memory stick
- b. Submission can also be made through the official NAMA account on Film freeway platform
- c. Submission guidelines: Kindly digitally encrypt/mark all entries 'for adjudication purposes only.
- d. No electronic submissions will be accepted.

### 4.1.3 AWARDS

- i. Best Radio Drama
- ii. Best Director
- iii. Best Feature Film





## 4.6 MUSIC CATEGORY

### 4.2.1 SCOPE

This Scope may encompass:

- |   |                  |             |
|---|------------------|-------------|
| ➔ Zed-Beats                               | ➔ Hip Hop        | ➔ Orchestra |
| ➔ Rap                                     | ➔ Ragga          | ➔ Kalindula |
| ➔ Choral                                  | ➔ Pop            | ➔ Classical |
| ➔ Acapella                                | ➔ Reggae         | ➔ Gospel    |
| ➔ Jazz                                    | ➔ Rhythm & Blues | ➔ Brass     |
| ➔ Rock and other indigenous music genres. |                  |             |

### 4.2.2 MODE OF ENTRY/SUBMISSION

- a. The format for submission is through a flash disk/CD in MP3/MP4 format.
- b. Submissions can be made via WhatsApp at +260 977 134 712. Please ensure that all submissions on this channel are clearly labelled and accompanied by the designated form.

### 4.2.3 AWARDS

- i. Best Male Musician
- ii. Best Female Musician
- iii. Best Producer



## 4.7 STAGE THEATRE CATEGORY

### 4.9.1 SCOPE

This category shall encompass such theatre forms as those mainly performed in a proscenium arch theatre and/or amphitheater.

### 4.9.2 MODE OF ENTRY/SUBMISSION

a. All entries for the Stage Theatre Category shall be through the National Theatre Arts Festival organised by the National Association for Theatre Arts.

b. Rules of the Festival shall apply for these entries.

### 4.9.3 AWARDS

- i. Best Actor
- ii. Best Actress
- iii. Best Director
- iv. Best Production



## 4.8 TRADITIONAL MUSIC & DANCE CATEGORY

### 4.7.1 SCOPE

This category will encompass all traditional and indigenous Zambian music and dance.

### 4.7.2 MODE OF ENTRY/SUBMISSION

- a. The video quality should be of clear quality with sharp resolution and sound quality.
- b. Traditional Dance shall submit three different pieces of their performances of three (3) to five (5) minute duration.
- c. The entries may be submitted through video in MP3/4 on a labelled flash drive.
- d. Submissions can be made via WhatsApp at +260 977 134 712. Please ensure that all submissions on this channel are clearly labelled and accompanied by the designated form.

### 4.7.3 AWARDS

- i. Best Dance Troupe
- ii. Best Costume
- iii. Best Male Traditional Dancer
- iv. Best Female Traditional Dancer





## 4.9 VISUAL ARTS CATEGORY

### 4.3.1 SCOPE

This category shall encompass Visual Arts and Crafts. These shall include; Two-dimension (2D) art which constitute mainly drawings, photographs, paintings and prints. Three-dimension (3D) art which constitutes mainly of sculpture and crafts.

### 4.3.2 MODE OF ENTRY/SUBMISSION

- a. All entries forms and artworks together with an artist profile/biography should be submitted to the Henry Tayali Arts Gallery.
- b. No label should be attached to the bottom left-hand corner.
- c. All work must be original and clearly produced entirely by the entrant.
- d. Only original source material should be used i.e., work should not be copied from pre-existing photographs or other paintings or pictures.

### 4.3.3 AWARDS

- i. Best Male Visual Artist
- ii. Best Female Visual Artist
- iii. Best Two-dimension Work
- iv. Best Three-dimension Work







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For further information and inquiries, please visit the official NAC pages



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